



MADRAS

Music Academy of Dance Rhythms and Songs



MIRUTHANGA ARANGETRAM



SRI PETER LOCKETT

DISCIPLE OF KARAIKUDI KRISHNAMURTHY

SATURDAY 29th AUGUST 1992

WINSTON CHURCHILL HALL

RUSSLIP

MIDDLESEX

GURU — PAR EXCELLENCE

A Master of Carnatic Music and above all a maestro in imparting classical knowledge in the traditional style. Intuition and imagination are the two essential ingredients that go to make a true Master of music, that, my Guru is richly endowed with. Greater still is the quality that he possesses to pass down the knowledge in its pristine purity to future generations.

I have had the great opportunity to witness my Guru's versatility in composing and choreographing with zeal and dedication. To be a sishya of Sri Karaikudi Krishnamurthy is an honour and pleasure indeed and my present achievement is all due to the earnestness and devoted interest of my Guru to whom I owe a deep debt of gratitude.

Sri Peter Lockett

Programme

Composition	Ragam	Thalam	Composer
Vathapi Ganapathy	Hamsathvani	Adi	Muthuswamy Dhikshithar
Endaro Mahanubhavu,	Sree Ragam	Adi	Thyagaraja Swamigal
Sabapathikku	Abogi	Rupakam	Gopalakrishna Bharathi
Muruga Muruga	Saveri	Misram	Periyasami Thooran
Pirava Varam	Lathangi	Adi	Papanasam Sivam
Swara Raga	Sankaraparnam	Adi	Thyagaraja Swamigal
Thanena Inikkum	Shanmugapriya	Adi	Ramalinga Adigal
Ragam Thanam Pallavi	Karaharapriya	Kandachapu	
		Thiruppudai	—
Miscellaneous	—	—	—

PARTICIPANTS

Vocal	—	Sri Kutralam V. Nagarajan
Violin	—	Sri Thiruvarur L. Kothandapani
Gadam	—	Sri Paskaran Sreekaram

CHIEF GUEST'S MESSAGE

I am honoured to be invited as the Chief Guest at the Miruthanga Arangetram of Sri Peter Lockett who is the first Englishman to have learnt to play the Miruthangam in the traditional Gurukula-Vasa style under the tutelage of Sri Karaikudi Krishnamurthy in London. The pleasure of participation is very much enhanced as the event is presented by MADRAS which has taken great strides in the promotion of South Indian Classical Art Forms.

I wish Sri Peter Lockett every success in breaking new frontiers in the occident and MADRAS a great future in the promotion of India's rich traditions in music and art forms in the West particularly in the United Kingdom which is fast becoming a great confluence of cultural streams of the world.

Mr. P. Rajanayagam

*Founder Editor — Tamil Times
Ex-President — SCOT*

A SISHYA WITH GREAT POTENTIAL

Sri Peter Lockett one of my promising sishyas has within a brief period of two years mastered not only the rudiments of rhythmic intricacies but also has gained sufficient skill to participate in carnatic concerts. He composes rhythmic patterns (Korvais) selects the appropriate Thalams, recites the rhythmic syllables and renders them on the miruthangam. To have attained this proficiency is praiseworthy. The knowledge he has acquired in rendering the occidental rhythms on drums of the West makes the understanding and perception of the Carnatic idiom easy to comprehend thus illustrating the universality of music.

In addition he is a budding Nattuvanar. It is a pleasure to impart knowledge to such receptive minds.

I wish him success.

Karaikudi Krishnamurthy

Principal — MADRAS

(Music Academy of Dance Rhythms and Songs)



*Thank you
from*

SRI PETER LOCKETT